



SHANE DAVEY

Writer-Director

Shane served eight years in The Royal Navy, through the first Gulf War and the conflict in Yugoslavia, before turning his hand to filmmaking. His most recent documentary '67 *BORDERS* not only put him in the crossfire between Hezbollah and the IDF, but recently garnered an award on Current TV. He has a taste for mixed-media and simply loves to shoot – music video, shorts, documentaries and still photography – all the while dodging bullets and balancing the demands of a prolific UK production company.

REPRESENTATIVE WORK:

SHORT FILMS:

'67 *BORDERS*: Documentary. Selected by the British Council for International Distribution.

In a Palestinian refugee camp a class of five-year-olds discuss their lives and the future whilst the camera floats from the centre of Beirut to the Israeli border; a reverse journey for the audience as they begin where the displaced Palestinian's flight ended, and they end where the Palestinians began, in the now occupied territories.

Format: Super 8MM. Duration: 4mins.

2007 Official Selection: Current TV (Silver Prize Winner), Paris Cinema International Film Festival, Exodus Shorts: Manchester Refugee Film Festival, DOC A TUNIS: Tunisia International Documentary Festival, Plastic Residence Gallery: Whitechapel London.

2006 Official Selection: DOCUDAYS: Beirut International Film Festival, Final Cut: Brighton Short Film Festival UK.

MONTE CARLO METHOD MAN vs. *THE RENEGADE COUNT JAGERMEISTER*: Fiction

A young man struggles to keep his life in order as the world he has built collapses around him. Sex, drugs, rock and roll, as well as friends and family, all conspire against our hero in his battle for happiness.

Format: Super 8mm. Duration 4 mins.

2005 Official Selection: RUSHES: Soho Film Festival, Raindance Film Festival.

I'VE BEEN SINGLE TOO LONG: Fiction. Selected by The UK Film Council.

A young man cruises through three floors of a house and into the garden as his delightful daydream of (near naked) beautiful women everywhere becomes manifest... Or does it?

Filmed in a single take this ambitious, choreographed film is a fun exploration of the male psyche that happily acknowledges the distractions of the mind.

Format: Super 8mm. Duration 3 mins.

2006/7 Single Shot Festival. A touring initiative from the UK Film Council that showcases work from artists created in a single, uninterrupted take.

elysian entertainment



SCREENPLAY:

Pig (working title):

A London cop in his fifties confronts a depraved crime ring within the police force. He fights the corruption all around him whilst also fighting for his own redemption. *Pig* is a study of violence, isolation and loneliness in a city famed throughout history for its crime. References include: *Point Blank*, *Oldboy*, *Bring Me The Head of Alfred Garcia* and *The Getaway*.

Status: Pre-Production

SELECTED MUSIC VIDEOS:

HUNDRED REASONS 'No Way Back'	Indie Rock. V2 (Virgin). 16mm
THE SONA FAMILY 'Crazy 4 Ya'	Hip Hop. Family Business. 16mm
4 TH CHILD 'Now I Found You'	Pop. Hit Makers. 16mm
YOUNG BLEE 'Who's Dat Boy?'	Hip Hop. Cross-Seas Entertainment. 16mm
SOME VELVET MORNING 'Settle Down'	Indie Rock. Rhythmbank Entertainment. Digital
DOGS 'This Stone is a Bullet'	Indie Rock. Weekender. Digital
DALVINDER SINGH 'Shera Wargeh'	Bhangra. Nachurel Records. Digital
DALVINDER SINGH 'Soh Khawa'	Bhangra. Nachurel Records. Digital
SOME VELVET MORNING 'Losing my Mind'	Indie Rock. Rhythmbank Entertainment. Digital
LALLY 'Ishq'	Hip Hop. Tips Industries. 16mm
MICHELLE MARSH: 'I Don't Do'	Pop. Concept Music. 16mm
D-SIDE 'Unbroken'	Pop. Concept Music. 16mm
KEBI DHINDSA 'Yaar Rusdha'	Bhangra. Tips Industries. Digital
THE ROCKS 'Heartbreak City'	Indie Rock. Weekender. Digital
S.H.A. 'History in the Making'	Hip Hop. Seriously Hectic Entertainment. Digital
DAP-C & THE BC 'Walking in the Rain'	Hip Hop. NGU Records. Digital
HEY NEGRITA 'Can't Walk Away'	Indie Rock. Fat Fox Recordings. Digital *
DAP-C & SKINNYMAN 'The Boy Who...'	Hip Hop. NGU Recordings. Digital
AJAY 'Kasam Se'	Bhangra. Scion Entertainment. Digital
SHEIGH 'Cupid's Touch'	R 'n' B. Urban Essentials. Digital
GET AMPED 'Reject & Sterilise'	Indie Rock. Bionic Monkey. Digital
AJAY 'Funk! Dholi'	Bhangra. Scion Entertainment. Digital
SKINNYMAN/ELEMENTZ 'High Grade'	Hip Hop. Elementz Recordings. Digital
C-JAGS 'Paradise Park'	Indie Rock. Voluptuous Records. Digital
ABI RYAN 'You Know I Like That'	R 'n' B. Hit Factory. Digital
ALIVE 'Heaven City'	Indie Rock. Ross Records. Digital
D-RAIL 'You've Got It'	Pop. Hit Factory. Digital
THE SONA FAMILY 'Glassy'	Hip Hop. Family Business. Digital *
DV8 & STEVE STRANGE 'Fade to Grey'	Pop. Hit Factory. Digital
VOODOO DOLL 'Paperbag'	Pop. Ikonoklast Media. Digital
SHACK 'Big Tings'	Hip Hop. Dirty Denim. Digital
THE ROCKS 'Can You Hear Me?'	Indie Rock. Weekender. Digital

*denotes award winner

Elysian Entertainment, Inc.
1149 N. Gower St., Suite 245
Hollywood, CA 90038

323.785.2240
323.319.4845 skype