

# BENJAMIN M PIETY

Writer-Director

Moving every three or four years across the country and Europe as a son to an enlisted nurse in the US Army has brought Ben a multitude of perspectives, ideals and interests. His films have been official selections in over 40 film festivals worldwide, garnering many prizes, including SXSW's Special Jury Prize. His stories vary from complicated adult dramas to whimsical children's adventures, yet all stem from common themes of identity, acceptance and the nature of being human.

## REPRESENTATIVE WORK:

### SHORT FILMS

**SUNLIT SHADOWS** (High Definition, 14 minutes)

A visual mix tape highlighting the simultaneous holding onto and letting go of love lost. Told through the songs and moments of a simple lazy morning.

2008 Official Selection: Sundance Film Festival, AFI/Dallas, SXSW, Florida Film Festival

**THE LONELY LIGHTS. THE COLOR OF LEMONS.** (35mm, 16 minutes)

Triggered by a series of inkblot paintings, a young man revisits some of the fleeting but defining moments of his youth.

2007 Official Selection: American Film Institute (AFI), British Film Institute's (BFI) London Film Festival, Los Angeles Film Festival (LAFF), South by Southwest (SXSW)

2007 Award: SXSW Special Jury Prize-Experimental  
Seoul Int'l Children's Film Festival GRAND PRIZE-19 to 24 year old filmmakers

### FEATURE SCREENPLAYS

#### **THE WESTERN**

A film about fantasy, sex, and the forbidden. We meet three couples and the intersection of their lives seen from the POV of a classically structured Western.

Status: Pre-Production

#### **FEAR BETWEEN VULTURES**

A road trip to Niagara Falls creates fear, self-discovery and isolation between a fading relationship and the politics between a threesome of friends.

Status: Final Draft